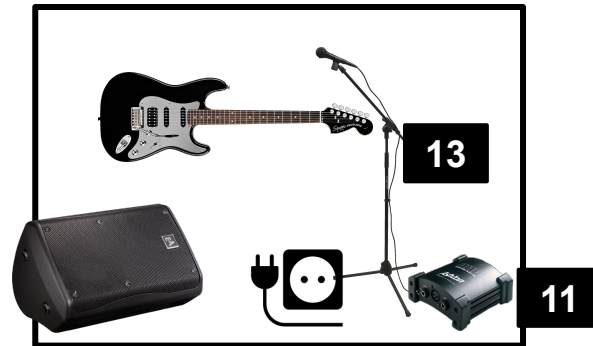
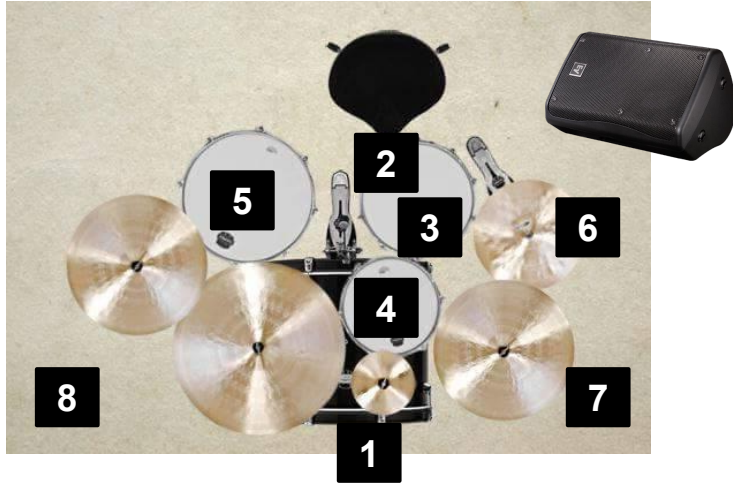


# LINE UP



Name	Inst	Input	Voice mic	DI	Backline
<b>1. Julian Maraboto</b>	El guitar	XLR to TC-Helicon Guitar Pedal	XLR to Pedal (SM58) Stand + boom	1	Power outlet required Monitor required No amp
<b>2. Mario Casas</b>	El guitar	XLR to Zoom G3X	XLR to SM58 Stand + boom	1	Power outlet required Monitor required No amp
<b>3. Amila Jusufagic</b>	Accordion	DI box to Roland FR 1X (Jack cable)	XLR to SM58 Stand + boom	1	Power outlet required Monitor required No amp
<b>4. David Villanueva</b>	Bass.	XLR to Helix	XLR to SM58 Stand + boom	1	Power outlet required Monitor required No amp
<b>5. Lass Skak</b>	Drums.	<b>1 Kick:</b> Shure beta 52 or AKG D112 <b>2 snare:</b> (1 bottom, 1 top) 2x Shure sm57 <b>2 tom:</b> (1 rack, 1 floor) 2x sennheiser e604 or similar <b>2 overhead:</b> 2x cardioid condenser mics, e.g.: Røde nt1 or similar <b>1 High hat:</b> 1x cardioid condenser	NO	NO	Drum set according to agreement Monitor required

# STAGE PLOT



# INPUT PATCH LIST



## DRUMS

CH	Path	Inst	Mic
1	A1	Kick	Shure beta 52 or AKG D112
2	A2	Snare bottom	Shure sm57
3	A3	Snare top	Shure sm57
4	A4	Tom 1	Sennheiser e604 or similar
5	A5	Tom 2	Sennheiser e604 or similar
6	A6	High hat	Cardioid condenser
7	A7	Overhead	Cardioid condenser
8	A8	Overhead	Cardioid condenser

## INSTRUMENTS AND MICS

CH	Path	Inst	Mic
9		Bass	DI
10		El Guitar	DI
11		El Guitar	DI
12		Harmonica	DI
13		Voice	SM58
14		Voice	SM58
15		Voice	SM58
16		Voice	SM58



# DRUMS



DRUMS			
CH	Path	Inst	Mic
1	A1	Kick	Shure beta 52 or AKG D112
2	A2	Snare bottom	Shure sm57
3	A3	Snare top	Shure sm57
4	A4	Tom 1	Sennheiser e604 or similar
5	A5	Tom 2	Sennheiser e604 or similar
6	A6	High hat	Cardioid condenser
7	A7	Overhead	Cardioid condenser
8	A8	Overhead	Cardioid condenser